A New Ballet by Catulle Mendes at the Opera-One Act Tragedy by Macterlinck at a New Theatre for Short Plays-A French Wild West Plece.

PARIS, Feb. 8.-So obsessed has all Paris been by the much delayed production of "Chantecler" and by the thousand and one rumors about the piece, its writer, his family, the artists to play or not to play, the manager, &c., that all other theatrical events have been relegated to well as the stage world, and while Paris admits herself to be always fond of a good bit of gossip or an interesting scandal she laughs now at the thought of the dians, M. de Max, one of the most popular attime she wasted listening to absurd tales artists of his kind in Paris, has aspirations and logitimete decreased and the engageof "Rostand's masterpiece."

Every enterprising journalist in the gay city was able daily to give a new reason why the play was delayed. Rumors of lively quarrels which might end in duels spread from the boulevards to the inundated but still aristocratic St. Germain

taken from Victor Hugo and carry one back to the days of 1841 and of Carlotta Grisi, Mimi Pinson and the poets of "the child of the century" type.

and exposes him to the indignation of the great lady.

by to the novelty, for a time at any rate. ing itself is to be torn down has made several managers attempt to start some sort of theatre on the same lines which shall fall heir to the prosperity and prestige of this favorite playhouse of the boulevardier and of the visiting British and American element. and compan.

The latest venture of this kind is called gal Parents.

the Little Theatre, and it deserves to ac-

The clou of the Little Theatre programme is a beautiful one act tragedy by Maurice Maeterlinck called the "Interior." It is simplicity itself. A yourg girl has been drowned and an old man goes to inform the happy and united family of their loss. Grief keeps him a long time from breaking in upon them with his news. It is a scene within a scene.

In the middle of the stage is a bow window and in the room beyond the family can be seen working at their various pursuits in the lamplight. The two prestly daughters wear the headdress of the Dutch peasantry and are busy at needlework. The white bearded father smokes his churchwarden by the fire, half dozing after the labor of the day, while the buxom, sweet faced Dutch mother is hushing her youngest child to sleep.

All these characters are mute. The

All these characters are mute. The audience can see only their movements and gestures, but these are fraught with meaning. Outside in the darkness come

mocks at the door.

little sketch is stamped with artistic dis- and which forms a notable addition to the

himself, having lived in western America many years and seen life in the rough camps of miners and cowboys.

A man is murdered one night in the Three Corners bar as he is planning to steal a valuable diamond which is not known to be such by its owner, the barbaner States. The murderess is Constant. Valdes, a Mexican, who stabs him in the back, but the victim before expiring accuses Keely, who was his accomplice in the attempted theft, and Keely is condemned to be hanged. He is killed by a sudden shot fired by a friend who cannot bear that he should die by hanging.

a political purpose. It is called "In the Desert," and is also in two acts. A small garrison is left in the desert, surrounded by treacherous Arabs and forbidden by the home Government to strike in retaliation. When they are face to face with a horde of ten thousand the commanding officer disobeys orders and the result is

Paris has its new Jekyl and Hyde play, just as London has its new version of the old one. The French one is called "The Man With the Two Heads," and if it is not a facsimile of "Dr. Jekyl and Mr. Hyde" at least it is to be supposed that its author read Stevenson's work at some time during his career. This was produced at

read Stevenson's work at some time during his career. This was produced at the Chatelet while the floods were at their height, but had a favorable reception.

The Paris theatres are beginning to recover from the effects of the inundation panic. In most of them light and heat are restored and working wall and though theatrical events have been relegated to very low estate. The obtrusive "Chante-cler" demoralized the social world as audiences are still small except at the audiences are still small except at the savoy Theatre. The scenes of the Porte St. Martin, where the Cock is crowing play are laid in Washington and Monte

toward serious and legitimate drama and will desert the halls to create one of the will desert the halfs to create one of the rôles in Jean Richepin's new play, "La Beffa," which is now being rehearsed and will shortly be produced at the Sarah Bernhardt Theatre.

most cowardly manner at the height of her most complete happiness, and at the end of the first act she deliberately announces her intention of finding a place

IN BROOKLYN THEATRES. James K. Hackett in "Samson"-Lew Dockstader's Minstrels.

The engagement of James K. Hackett at the Montauk Theatre this week will not only bring that strong romantic "children of destiny," there appears actor but a play by Henri Bernstein, the Edwin Ford. He too has thrown h "The Thief." Mr. Hackett will appear in "Samson." The plot of the play tells of Jacques Brachard, who has it forced upon him that money will not buy his wife's love. He sacrifices subtle kinship of unspoken sorrow, these was a signal for lowered voices and giggles.

Yet in the theatrical world many other interesting if less sensational things are happening and the thoughtful playgoer is glad that "Chantecler" has come, seen and conquered—some people—and the subject may be dropped.

Preparations are going on apace at the signal for lowered to bring about a panic to the pany includes to the ruination of the man who has robbed him of the love of his wife. Mr. Hackett's supporting company includes Arthur Hoops, Frederic de Belleville, Norman Thorp, Hayward Ginn, Emmett Whitney, James H. Florence, Edgar F. Hill, J. C. Roland, David Manning, Beatrice Beckley, Marie Wainwright, Vera McCord and Maude Gilbert.

Lew Dockstader's minstrel show comes

For this week Manager Williams of the Crescent Theatre announces a revival to Conquer" Mr. Greet will play Tony of "The Silver King," by Henry Arthur Lumpkin, Robert Whitworth will be the name. The scene opens in the workroom of a fashionable dressmaker, where the London, in 1882, with Wilson Barrett. Castle, Percival Seymour the Diggory. Jones and Henry Herman. It was ori-

her Cleopatra dance. The latest of "The Merchant of Venice." On Thurs-Joseph Hart's many vaudeville offerings at the Durhess Thérèse's, where the young will be shown for the first time in Brookpoet follows the ideal he has seen at the lyn. This is called "Snap Shots" and ance of "Romeo and Juliet." The reperdressmaker's, but is finally won back by depicts a series of pictures with accompanying costume changes. There are four scenes in this miniature musical comedy. Tom Nawn, who is favorably known for his clever work in "Pat and the Genii," will present for the first time a new skit entitled "When Pat Was King." Marshall P Wilder will be on hand with a holder of witty stories and the Lock. making a success of the venture, nor a budget of witty stories, and the Jack Wilson company will be seen in their singing and talking skit, "An Upheaval in Coontown."

Consul the Great, the wonderful chim-panzee, and Kara, a Europea juggler, are the other big cts.

At th head of the Greenpoint pro gramme will be the "Electric King." Dr. Herman. Siciney Deane and company will be seen in the skit, "Christmas on the Island," and Mr. and Mrs. Gardner Crane and company will present "Pixley's Prodi-

Attempts of amateur reformers to institute the sum of the last time. On Saturday afternoon a new comedy by Herman Bahr entitled "Der Meister" ("The Maetropresent in its palmy days before it degenerated entirely to shilling shockers, which interest many but have no real dramatic value.

The clou of the Little Theatre programme is a beautiful one act tragedy by Maurice Maeterlinek called the "Interior" cipal part.

Attempts of amateur reformers to introduce their ideas of municipal governments to instruct the sum of a lively musically musical

fact that certain very harmless fellow creatures of ours are almost invariably looked upon with repulsion if not with absolute horror. The number of indivi-duals who care to have snakes as pets is

is very slowly being recognized in this country, but there are regions of the world The inquisitive villagers crouch around where sentiment has given place to the con-

n falls.

A spider's nest which is used by the natives for self-protection during the rainy season for self-protection during the rainy season tinction and skill.

The second play on the programme is a two act tragedy by M. P. Lecomte du Nouy, a young French dramatist of whosi Paris prophesies great things.

"Drama of the Three Corners Bar" is a scene from the Wild West and might have been taken from Bret Harte, but have been taken from Bret Harte, but and Nouy says he did not get his story from any other source; he evolved it himself, having lived in western America many years and seen life in the rough one or more coveted mosquero, reminds

Baby" at the Criterion Theatre begins to-morrow the third month of his run. He has what is called a "stationary" in the slang of Broadway. It is there for the year. Baby Davis as the Baby Martha of the piece seems to have been specially provided by Providence for the part, for Baby Davis is an actress as well as a baby and is able to make stage baby talk and baby ways winning and humorous without being mawkish. bear that he should die by hanging.

The diamond is lost, and the Mexican girl by her eagerness to get it back betrays her secret. M. de Nouy played the part of Kendrick, one of the cowboys, and delighted a typically French and therefore childlike audience on the first night by doing some of the stunts which ere part of the makeup of a cowboy.

The third piece is a military scene with a surface of the next.

"CHILDREN OF DESTINY" TO

BE SEEN TO-MORROW.

nounces her intention of finding a place

that name she is now known, has travell

among "those who sell their beauty

tion of Oliver Goldsmith's comedy

Stoops to Conquer." This will be the

To-morrow night Sothern and Marlowe begin the last two weeks of their

present engagement at the Academy of

Music, but a return engagement has been

Monday and Tuesday nights and Wedne day matinée, "Hamlet"; Thursday matiné

and Thursday, Friday and Saturday

nights, "Twelfth Night," and Saturday

to be hung out nightly at the New Am-

sterdam Theatre, where "Madame X"

Ethel Barrymore in "Mid-Channel" a

Billie Burke in "Mrs. Dot" at the

Francis Wilson in "The Bachelor's

without being mawkish.

Lyceum Theatre has a charm and fresh-

matinée, "Romeo and Juliet."

The sign "All Seats Sold"

The repertoire for the New Theatre is is follows: Monday and Thursday evenaura Nelson Hall Has the Leading Part ings, "The School for Scandal": Thuesday -Been Greet Players Begin an Enand Thursday matinées and Friday evegagement-Last Two Weeks of Sothning, "The Witch"; Tuesday evening and ern and Marlowe-Lauder's Farewell. Wednesday matinée, lyric opera; Wednesday evening and Saturday matinée, "Twelfth Night"; Saturday evening, "The "Children of Destiny," a new play by vdney Rosenfeld, with a cast which in-

cludes Laura Nelson Hall, Orrin Johnson, Dorothy Door, Frederick Truesdell, Harry This is the sixth week of H. B. Warner Davenport, Theodore Friebus, Frank Reicher, Ida Darling, Virginia Pearson, and "Alias Jimmy Valentine," and Wallack's Theatre looks like its old time self Folks like the central figure of the play because he is a strong, manly chap, with a grip that suggests steel and an ability to crack a safe as handily as ever did any of the real burglars. George H. Wright and Helen Hilton will be seen for the first time to-morrow night

Mary Mannering is appearing in Rache Crothers's new American drama, "A Man's World," at the Comedy Theatre. Her part is that of a woman novelist who upholds the principle that the moral standards of living should be no more lax for men than for women, and bohemian life of the metropolis is portrayed with fidelity ment is broken. This blow is struck in a most cowardly manner at the height of

The announcement is made that the market place." The scenes shift to the Riviera. The fame of Rosamond, for by 500th performance of "The Passing of the Third Floor Back" will be celebrated by Forbes-Robertson at Maxine Elliott's Theatre on Monday, March 7. Some means may be found of marking this event. No finer work than that of the star has been seen on the stage in this city in many a year. are in her train. Running parallel with the life of Rosamond, who is one of the reer to the winds and seeks in drink and

"The Lily," David Belasco's drama of dissipation forgetfulness of his early nodern French life, continues at the Jack sorrows. Not knowing each other's pre-Belasco-Stuyvesant Theatre, where it has vious history, but drawn together by a been playing since its première on December 23.

ing in popularity in spite of the decision handed down by the professional critics on the occasion of its New York première.

Among the plays that have come and gone along Broadway during the present season the farce comedy "The Lottery Man" remains a landmark at the Bijou bill at all the regular performances, including the holiday matinée on Tues-

cure ailments a great many people who have seen it must be feeling better than they did.

Mabel Taliaferro in Booth Tarkington and Harry Leon Wilson's play "Spring time" is announced as the attraction at the Grand Opera House for the week. The company in support of the little star re-mains the same as that associated with her in the original production. An added feature will be a curtain raiser of William Butler Yeats with Miss Taliaferro in the part of the fairy child.

John Mason will discontinue his gagement in "None So Blind" at the Hackett Theatre next Tuesday evening in order to appear at the New Theatre on Monday, February 28, in "A Son of the People," a play of the French Revolution by Sophus Michaelis. During his absence Constance Crawley will appear under the direction of William F. Muenster in Oscar Wilde's last play, entitled "Mr. and Mrs. Daventry."

A. Radolyffe Dugmore, the naturalist who followed Roosevelt's route in Africa Milloecker's operetta, "Der Bettelstulectures in Carnegie Hall on Wednesday svening on "Photographing Africa's Live Game." The results of his work with the camera will be shown. dent" ("The Beggar Student"), with Miss Lucie Engelke as Bronislaus, will remain at the Irving Place Theatre

throughout the entire week. For the "Where There's a Will," Maurice Campmatinée on Washington's Birthday at popular prices Buchbinder and Jarno's operetta "Die Foerster Christ'l," with Miss Lucie Engelke in the title rôle, will it has been advertised as "naughty."

New York of Booth Tarkington's comedy of stage life. On Wednesday, March 9, Hattie Williams will come to the Garrick Theatre in her new farce, "The Girl He Couldn't Leave Behind Him," adapted from the German by Sydney Rosenfeld and acted by a company headed by Miss Williams and including Vincent Serrano, Grace Carlyle, Ernest Lawford, Zelda Sears, Edwin Nicander, George Trader, Eddie Gorman Anite Rothe, Richard Gordon, Edgar Franklin, Grace Johnson, William Danforth and Georgie Mendum. from an aeroplane, are beautiful. Julia Sanderson, Ethel Cadman, Audrey Maple and the women in the chorus are as lovely to look at as the scenes.

"The Dollar Princess" at the Knickerbooker Theater begins the twenty-fifth week of its run, and the box office statisti-William Collier in "A Lucky Star" at cian has concluded that there have been the Hudson Theatre, attracts people who want to laugh without having blush. The moment Collier is discovered in possession of a motor houseboat that belongs to two young ladies the laugh begins, and when he advertises for a Scotch aunt as a change of the voyage upon which he are recorded that there have been over 200,000 witnesses of the musical comedy adventures of eccentric John Cowder and his daughter, niece, housekeeper, secretaries and household.

The Chocolate Soldier at the Casino change of the record one of the record of

chaperon for the voyage upon which he embarks with the young ladies in their own boat we know that there are regular Collier complications ahead. These keep up until the end, when the motor breaks down and the pursuing Scotch uncle overtakes them. has proved one of the winners of the season. Each night's audience contains many persons who have returned to hear Oscar Strauss's delightful music for a second or third time.

Max Rogers and Maude Raymond begin to-morrow their last week at the New York Theatre in the musical play "The Young Turk." "Bright Eyes" will succeed "The Young Turk" at the New York. the Empire Theatre this week completes the most successful month of her stage career. "Mid-Channel" is å strong play, but Ethel Barrymore has added a charm which Pinero perhaps did not fully emphasize in his lines. In fact in the London production Irene Vanbrugh, excellent actress that she is, failed to win sympathy for Zoe Blundell, and the play was but moderately successful on that account.

Large audiences continue to be a regular feature of the run of Montgomery and show "The Old Town," at Charles Dilling-ham's Globe Theatre. Montgomery has added two new stanzas to his Japanese singing and dancing number and Stone has several new wrinkles in his lariat

Ray Comstock's production of "The Beauty Spot," with Jefferson De Angelis as the star, which ran all last summer at the Herald Square Theatre, wil' be the offering for this week at the West End The Lenten season has had no appre-

Baby" at the Criterion Theatre begins ciable effect upon the business at the Hippodrome, where twice a day crowds continue to enjoy the three big spectacles, "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth." Several new circus acts will be introduced to-morrow

Harry Lauder's farewell appearan in this country for five years will take place at the American Music Hall this week. The famous Scotch comedian will sing "I Love a Lassie," "She's Ma-Daisy," "Saftest of the Family" and his latest success, "I've Loved Her Ever Since She. Was a Baby." Bransby Williams, the English character actor, will be seen in realistic portrayals of types from the novels of Charles Dickens. Alex Carr will present his sketch entitled "Toblitaky, or the End of the World." The Three Richardinis, gymnasts, are among the best in their line. Stuart Collins and his banjo girls will provide the musical part of the programme, while Darling's Comedy Mule and several other good acts are included on the bill. will sing "I Love a Lassie," "She's Ma

The Fifth Avenue Theatre has secured for this week La Loje Fuller and her foureen barefoot dancers in the same entertainment recently given at the Metropolitan Opera House. Other acts booked for appearance are Lovenberg's spectacle,
"The Operatic Festival," Little Billy, "the
diminutive elf of mirth"; Frankie Carpenter and Jere Grady company in the
idyllic comedy "The Toll Bridge"; Warren,
Lyon and Meyers in "A Little of Everything"; Reiff Brothers and Miss Murray,
dancers; Marcel and Boris, European
balancers, and the Vivians, rifle experts.

stars of "The Candy Shop," will reappear Eugene Walter's new play, "Just a Wife," which David Belasco is presenting at the Belasco Theatre, is said to be gaining in popularity in spite of the decision handed down by the professional critics.

sonator, will head the programme at the with Cyril Scott as the star. Patrons say the tender acenes between Mr. Scott and his optimistic little mother, Louise Galloway, are as refreshing as the laughs at Lizzie. Helen Lowell, who plays Lizzie, has made this figure famous, though she really hasn't any more figure than an exclamation point.

At the Astor the farce "Seven Days" begins the sixteenth week of its run to-cure ailments a great many people who have seen it must be feeling better than

The bill offered at the Plaza Music Hall this week is headed by Henry Lee, who will present his character specialty entitled "Great Men, Past and Present." The Hebrew comedian Joe Welch has a titled "Great Mep. Past and Present."
The Hebrew comedian Joe Welch has a monologue full of stories and anecdotes; Caine and Odom, "The Song Tailors," have an interesting musical specialty. Miller Brothers, European comedy acrobats, introduce a burlesque wrestling match in connection with some good facts. match in connection with some good feats of tumbling; Mamie Fenton, a little Scotch lassie, will sing of the Highlands and heather, while Cordua and Maude, artistic gymnasts, complete the programme.

Campbell in a little dramatic sketch entitled "Expiation." The ive Olympias will be seen in classical single and group bronze posings and Homer Lind will present his playlet "The Opera Singer." Claire Romaine. "London's Pet Boy." will make her first American appearance this season, portraying various English male types with accompanying songs and costume changes, and Bedini and Arthur, the jugglers, will be on hand with their laughable specialty.

law by placing five inch brass numbers on the bows of their sampans lest they some under the suspicion of the United States

There are dozens of powerful gasolene ampans in Honolulu harbor, all belonging to Japanese companies. They are ostensi bly fishing boats, but some of them have been known to be absent from port for weeks at a time and then to return without any fish. Some of them have been seen 1,000 miles and more west and south, flitting about among the islets of the bird reserva-Stone in the new Ade-Luders musical show "The Old Town," at Charles Dilling-ham's Globe Theatre. Montgomery has added two new stanzas to his Japanese did and the standard of birds are killed by the Japanese every year, but the capture by the Thetis of twenty-three Japanese and 259,000 bird wings is the first legal evidence that has been tained of the existence of the nefarious trade.

Last summer forty or fifty powerful sampans were launched here. them being fitted with engines of 45 horsepower and capable of remaining at sea for weeks at a time. No one believed that they were intended for the fishing trade, but it was impossible to prove the contrary

any day now with her prisoners and more definite information as to the methods of operations of the poachers may then be

SOME STORIES GOING TO SHOW

In Tropical Countries the Doubter Is Bare -Shark That Was Killed in Hawali With Part of a Body in His Stomach -An Experience Off Atlantic City.

For many years the question as to thether sharks will attack living human eings when in the water has been hotly debated by scientists, sportsmen and laymen in general. Practically none of the dissenters lives

n the tropics. Put the direct question to an inhabitant of tropical countries who ves on the seashore and he will unhesi tatingly reply in the affirmative. The average Panamanian would con-

sider the question foolish. The bay on the Pacific side abounds in sharks, and the Pacific side abounds in sharks, and none of the natives will ever take a swim of man eating sharks. The captain imin the deep waters of it. Some foreigners used to do so until one of the engineers working on the canal during the French régime, a young Colombian named Jules Patterson, was killed by a shark a number of years ago. When his body was recovered it had been almost entirely stripped of flesh. stripped of flesh.

This incident led to a war of reprisal on the sharks. Many of the natives are content with simply catching and killing them, but the favorite method is called crucifying." The shark is booked and drawn on deck, care being taken to see that he cannot use his terrible mouth for biting. He is laid down on boards and his fins securely nailed thereto in such a way that he cannot use them. The tail is then cut close off, and the unfortunate animal thrown overboard. He cannot wim and he cannot steer himself. He is helpless and the other members of his own family attack and devour him.

Man eaters abound in the open around the Hawaiian Islands and occaonally one gets inside the coral reefs which surround the islands about a mile from the shore line. While the writer was in Honolulu in 1904 a monstrous man eater. neasuring twenty-five feet in length, was caught by one of the Japanese fishermen. Upon opening the stomach the body of a man, complete from the waist down with with the exception of one leg, was found. The next day a native woman by means of certain scars identified the body as that of her husband. He had mysteriously disappeared a day or two before while bathing inside the reef off Diamond Head. Some ducks, tin cans and two blocks of wood were also found in the stomach of the animal. aught by one of the Japanese fishermen.

Another man eater caught a few days Another man eater caught a few days later was 14 feet long and 4½ feet in circumference at the widest part. The mouth measured 22 inches from top to bottom and 28 inches across and the jaw when dried could be slipped over the head of a man weighing about 150 pounds and dropped to his feet without touching him.

pounds and dropped to his feet without touching him.

Naval records bear out the assertion that the shark is a man eater. According to Assistant Surgeon F. M. Munson, on November 2, 1904, a boatswain's mate of the Piscataqua, then lying in the inner harbor of Olongapo, P. I., while bathing from the side of the ship, was bitten on the foot by a shark. The man, according to the official report, had a good view of the shark. The foot was quite badly torn and crushed, but the man recovered, only a slight stiffness of the foot remaining.

Another official report on file in the Navy Department is to the effect that on

Another official report on file in the Navy Department is to the effect that on February 9, 1907, as one of the boats belonging to the little gunboat Eleano was being rowed out to the ship the plug in the bottom of the boat came out. To prevent it from being swamped J. J. Dunlap, a sailor belonging to the Eleano, thrust his finger into the hole. The finger was immediately bitten off as if it were amputated by a surgeon, though the amputation was by a shark.

John T. Clark, a well known swimmer, in 1882 had a very narrow escape from serving as a meal for two hungry while giving an another of the silk gown. For these crept de chine and Shimpan silk paoked most satisfactorily without wrinkles.

"Having a raincoat and the silk gown. Having a raincoat and the silk skirt, and found her one cloth skirt quite enough, and also only one petticoat, which was of strong silk lined throughout with tan muslin; on the inside of it she sewed two large flat pockets with suttoned flaps, which on short excursions held a veil, extra handkerchiefs and even her light rubbers."

AMUNEMENTS

Concert Direction M. H. HANSON, 57 8th Another Song RECITAL

Mrs. Eva Fay will head the Bronx
Theatre programme this week, giving an exhibition of alleged mind reading powers and performing feats inside a cabinet while her hands are tied. Jesse L. Lasky's ministure musical comedy "At The County of th

dies Lucie Engelse in the titler ofte, will be sung for the last time, On Saturday be sung for the last time, On Saturday be sung for the last time, On Saturday and Engelse in the sung for the last time, On Saturday and Engelse in the sung for the last time in this country.

Banche Ring continues on ber merry will be given for the first time in this country.

Miss Maxine Elliot continues in "The Inferior Sex" at Daly's Theatre. The lingredients of the play are one charming are well exploited. Lew Fields has given the play a generous many and shaken up well into a three act farce comedy by Frank Sayton.

The recent amouncement that Clydo Fitch's last play, "The City," which is to be done ident season in Frence St. William Burress, William P. Carlston, Halliay and Curley, Eva Francis, Charles William greened at the Lyrio Theatre, it to be fone ident season in Frence St. Winninger and Margaret Malcoim.

Lew Fields has play and the play of the play in the state of the play has already reached the statement at the Broadway Theatre, it to be fone ident season in Frence St. Winninger and Margaret Malcoim.

Lew Fields's production of "The Jolly Stephen St. Winninger and Margaret Malcoim.

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With the Comment of t

den, the man with nimble fingers and the "Mysterious Incubator," presents his act every afternoon and evening.

POACHERS ON LAYSAN ISLAND.

Wanten Destruction of Birds on Hawaiian Reservation.

Honolulu correspondence San Francisco Chronicle.

The capture by the revenue cutter Thetis of twenty-three Japanese poachers on Laysan Island, within the Hawaiian Islands bird reservation, news of which was cabled here this week, has caused consternation among the local Japanese "fishermen" and they are hastening now to comply with the side, hurled it into the water. This is they are hastening now to comply with the least of the sharks and while they are hastening now to comply with the side, hurled it into the water. This is the Hamburg-American liner Alle-ghany was at Aux Cayes on October 12, 1907, loading cargo an exciting incident happened. Lighters were alongside the vessel and William Thomas, a seaman, and a number of others were busy getting the cargo aboard, unmindful of a number of sharks which were circling around. As Thomas was reaching out to disentangle a rope he slipped and fell over with the sailor had not the first mate tushed to the nearby galley, grabbed up a large piece of beef and, returning to the side, hurled it into the water. This first mate was the Hamburg-American liner Alle-ghany was at Aux Cayes on October 12, 1907, loading cargo an exciting incident happened. Lighters were alongside the vessel and William Thomas, a seaman, and a number of others were busy getting the cargo aboard, unmindful of a number of sharks which were circling around. As Thomas was reaching out to disentangle a rope he slipped and fell overwhere alongside the vessel and William Thomas, a seaman, and a number of others were alongside the vessel and William Thomas, a seaman, and a number of others were alongside the vessel and William Thomas, a seaman, and a number of others were alongside the vessel and William Thomas, a seaman, and a number of others were alongside the vessel and William Thomas, a seaman, and a number of

What Makes Any Face Look Old?

It is probable that the "Sag" is all that stands between you and a perioct face. Dr. Pratt life up "Sagging" faces in 20 to 30 minutes by the contract of the probability of DR PRATT, 1122 Broadway, New York

to the side of the lighter, grabbed a line and was hauled on board.

While Joseph Blaney was fishing from a dory off Swampsoott a few years ago he was attacked by a shark. After a number of rushes the man eater managed number of rushes the man ester managed to upset the boat, grab the unfortunate fisherman and carry him under water. All this was done in plain sight of men who were hastening to the rescue.

One day during the latter part of August, 1905, George Wright, a stock broker of Pittsburg, Pa., accompanied by several friends went out to the fishing banks off Atlantic City in a naphtha launch for a day's outing. After making a good for a day's outing. for a day's outing. After making a good catch the captain was about to weigh anchor and start for home when Wright insisted upon having a swim. Being an expert swimmer, the young man dived boldly off the craft and swam away like a

fish.
Shortly afterward the captain signalled for Wright to return. The swimmer by long, powerful strikes immediately turned and was making toward the boat when those in the boat were horrified to see less than a hundred yards away and directly in the path of the swimmer a school of men eating sharks. The captain im-

When the launch reached Wright, who was almost exhausted, he was lifted aboard and immediately swooned. Three of the toes of his right foot had been nipped of

ABROAD WITH A SUIT CASE. An American Girl's Cleverly Contrived Travelling Arrangements.

'If you are reading up for your trip in Europe next summer, you will notice that most of the guide books advise one to dispense with a trunk and take only hand luggage," says a writer in the Woman's Home Companion. "Do so by all means, but remember that numerous pieces of hand luggage are more vegatious than one trunk.

"A girl I know compressed her entire baggage into one suit case, not a leather one, but a light wicker telescope with strong shawl straps and a comfortable handle. A tiny padlock was fastened handle. A tiny padlock was fastened securely through the strap when it seemed wise. To make the case fairly damp proof she covered it neatly with dark green denim, which matched her travelling

proof she covered it neatly with dark green denim, which matched her travelling suit in color.

"A folding umbrella was slipped lengthwise under the straps at the top; her raincoat when not in use was strapped flat on the side; there was room in the case for her short jacket. Instead of the inevitable handbag a leather side bag with several pockets held the needed tickets, cards, keys and so forth.

"Inside the outer part or lid of the case she tacked a piece of denim with fitted pockets of different sizes to hold not only toilet articles, such as scapbox and brushes, but her drinking cup, sewing and writing materials and all small things. Instead of unpacking this when she reached each place she simply lifted the lid off into a drawer and used the articles from there, replacing each after using, so there was no waste of precious time collecting little belongings at each departure.

"In the other side of the case were the tight rells of underclothing; over them she laid two dimity envelopes the size of the case, in which were her extra blouses and the silk gown. For these crepe de chine and Shimpan silk packed most satisfactorily without wrinkles.

"Having a raincoat and the silk skirt,

TUES, FEB. 22 (Washington's Birthday) at 3. C. V. BOS At the plano. KOENEN

only Recitation New York, Reinbird to You WARLICH

WÜLLNER March 8, 10, 12, Aftern Mendelssohn Halt.
C. V. BOS at the Plano
Scats aliotted in order of application. Series 45, 34, 32. Single Adm. 52, 31.50, 31. Subscription Sale closes Mar. 5. Single Sale opens Mar. 7th, at Box Office, Tyson's & by mail at M. H. Hanson, 437 5th Av. (Chickering Plano).

SYMPHONY

WALTER DAMROSCH, Conductor This Afternoon at 3 Next Tues. Evg. Feb. 22, at 8:15.
Suite No. 3, Monzkowski, new (first time):
Symphony, "Romeo & Juliet," Beriloz: Excerpt from "Canterbury Pfigrims." Waiter Damrosch: Spring Song and Spinning Song. Mendelssohn: "Ride of the Valkyries." Wagner.

Tickets 50 ets. and 52 at 1 W. 54th St., room 505, & Box Offices.

CARNEGIE HALL Boston Symphony MAX FIEDLER.

Thurs. Evg. Feb. 24.at6:15
Pregram—SCHUBERT.
"Unfinished" Symphour:
Brahms, Double Concerto
for Violin and Cello.
RACHMANINOFF, Symphonic Poem, "Toteninsel": WAGNER, Prelude
to "Die Meistersinger.
Soloista" Soloisia: WILLY HESS ALWIN SCHROEDER Sat. Art., Pso. 26, at 2:30.
Program — G O L DMARE, Rustle Wedding
Symphony ", STRAUSS,
"Thus Spake Zarahustra": WAGNER, Prejude
and "Love Death." Conductor.

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WAI (Au MA) And And Hote

Assist by Ticke STU Mr. A Ticke

Res. Seats \$2 to 75c., at Box Office and Tyson's. CARNEGIE HALL. Oratorio Society of n.Y. Dr. Frank Damrosch. Conductor
Monday Evg., FEB. 28, at 5:15.
Hora Novissima... PARKER

Magnificat......... SOLOISTS Miss Janet Spenoer... Contrib Mr. Berrick Von Norden. Teor Mr. Horatic Connell. Bas Tickets 50c. to 31.50. 1 W. 34 St. & Box Offic.

SEMBRICH

Carnegio Hall, Thurs, Aft., Feb. 24, at 1 KIRKBY-LUN

CARNEGIE HALL, Recital
Tickets at Box Office
Mgt. Wolfsohn Bureau
MENDELS

HALL PIANO RECITAL EMMA BANKS

One heard of the dislike of certain of the players to their costumes, of tears and aths, of the poet's sudden desire to re-

write his whole play, of Mme, Simone's ecision not to appear at any cost, of the devotion of that young sprig of the family tree, Maurice Rostand, to the very best girl of the hero of the play which made the hero declare that he would not crow for any of the family or the Paris public. till the very word "Chantecler" was a signal for lowered voices and gig- his whole fortune to bring about a panic two people meet. This condition brings

Preparations are going on apace at he Opera for the production of a new ballet by Catulle Mendes, with music by ballet by Catulle Mendes, with music by to the Majestic to-morrow for a week's Reynaldo Hahn. It is called "The Fête stay. Plenty of new jokes and songs of Thérèse," and both title and idea are promised. of Therese," and both title and idea are are pr

gossip and laughter of the workgirls are interrupted by the entrance of the Duckess to try on a dress. The poet story is one of absorbing interest and to lover of Mimi Pinson, who happens to be on the scene chatting with the girls, is hidden behind a screen, and, as in the "School for Scandal," the screen drops

has New York. Yet in France all enterprises of this sort meet with success, and if it is not always a lasting one it is because some other theatre of the same kind comes into existence and Parisians The news that the Grand Guignol is to disappear entirely because the build-

meaning. Outside in the darkness come the old man who has been deputed to break to them the news and a boatman who dragged the body to land. who dragged the body to land.

The old man cannot find strength to go and tell his tale. Emotion chokes him and with the garrulity of age he talks over the incident and the shock that is in store for those within

The inquisitive villagers crouch around the window to watch. The persons within start at the knock; they have a premonition of evil. At last the father slowly opens the door and the aged messenger of evil tidings enters. There is a mute pantomime of grief as the curtain falls.

Where sentiment has given place to the conviction that certain classes at any rate of the insect play a role that is both useful and beneficial to man.

M. L. Diguet, who has been on a mission in a district of Mexico which he calls Michoacan, has brought back tidings of tain falls.

day, while on Friday there will be a special matinée of the famous fifteenth century morality "Everyman." In "She Stoops Charles Marlowe, Douglas J. Wood the Violet Vivian the Kate Hardcastle Ruth Vivian the Mrs. Hardeastle.

Princess Rajah will be among the head- arranged for them in a few weeks. For liners at the Orpheum for the week in this week the bill every evening will be day afternoon, in response to popula request, there will be an extra performtoire for their last week is as follows:

The original Four Mortons will be the feature at the Fulton Theatre this week. William Elliott and the other principals have established themselves in popular

It is perhaps difficult to account for the

talks over the incident and the shock that is in store for those within until the arrival of his two granddaughters. preceding the buzzing procession of villegers bringing the body.

A nomeless uneasiness gradually creeps over the little group in the house; the girls imagine they hear voices and peer aut of the window but can see nothing in the darkness. At lest the old man, bidding his granddaughters turn their heads away that they may not look upon the anguish of the scene about to take place, knocks at the door.

Indeed to overcome antipathy to what is loathsome. There are parts of Britain in which even a member of the so-called weaker sex will view with equanimity a red spider running over her sleeve, whereas she would tread remorselessly under foot the common or garden variety. For the red spider is a precursor of the possession of wealth.

The utility of the spider, the fact that it has a part to play in the economy of nature, is very slowly being recognized in this country, but there are regions of the world

one of the wood of Dunsinane.

The nests are large enough to cover a space of a couple of square yards and are like a huge sponge. This is strung to the bWanches by thick threads which act as cables. Then come the thinner and sticky ropes which are to act as catchers of the

The third piece is a military scene with surface of the nest.

Barrymore in the title part, continues its prosperous engagement at the Gaiety. Winchell Smith's simple comedy of life in a small American town has an appeal for almost every kind of a person.

ogues with "Hawaii" as the subject. This will be repeated at the Lyceum Theatre to-morrow afternoon. This travelogue will be delivered word for word and picture for picture as given by Mr. Holmes himself.

William Rock and Maud Fulton, late

in vaudeville at Hammerstein's Victoria to-morrow. Others who will appear are Jack Wilson and company, in "An Up-heaval in Darktown"; Lyons and Yosco. Italian singers and musicians; Raymond and Caverly, German comedians; Pringle Gertrude Hoffmann, the clever imper

Colonial this week. She will present her new revue, which includes a long list of characterizations, varying from low

For the week at the Alhambra uptown satrons of vaudeville will have an opportunity of witnessing Mrs. Patrick Campbell in a little dramatic sketch

The Thetis is expected to arrive almost

obtained. It is known that the methods o the Japanese are cruel in the extreme. was originally. Why not capt. Walker of Honolulu tells of having ancer it bays nowadays. This evening at the Lyceum Theatre Wright Kramer, fellow traveller and asciate lecturer of Burton Holmes, will begin a supplementary season of travel-begin as supplementary season of travel-begin as the Lyceum Theatre Season of the bird islands with the wings torn off. The helpless creatures had been horribly mangled and left to dis.

they were fighting over it Thomas swam Do Your Eyes "Bag" Does " Chin "Sag" " Face "Drag"